

Cryderman 1856, G. W.
(also sold to Mr. Chapman, 40 High St.)

DRAWER 19A

Artist - C

71.2002.085.02209



Artists of Abraham Lincoln portraits

Maude Jennings Cryderman

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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COMPANY CORRESPONDENCE



SUBJECT

ATTENTION Dr. R. A. Warren,
To Wayne, Ind.

Dear Sir:

199 N. North St.,
Noblesville, Ind.

LOCATION

DATE Oct. 7, 1932

Mrs. Cyderman is painting a picture of Lincoln that is on a canvas five feet by six feet and which is developing into a wonderful study.

She is going to give it the title of "Lincoln Speaks Today." In it Lincoln is shown seated. One arm rests on a table. One hand rests on his lap and holds some manuscript. Back of him, and to our side, are large French windows. Draped outside, and falling gracefully over the windows, and billowing in the breeze, is a large American flag. An earnest, serious look is on Lincoln's face, and he appears to be gazing out over an audience preparatory to rising to his feet and making one of his convincing speeches. In the picture Lincoln is practically life size. Mrs. Cyderman hasn't it nearly finished as there will be a lot of fine detail yet. She has a wonderful painting of Washington on a canvas 5 ft x 6 ft that she has been working on for about six months that is practically completed. The condition of her health has



LOCATION

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ATTENTION OF

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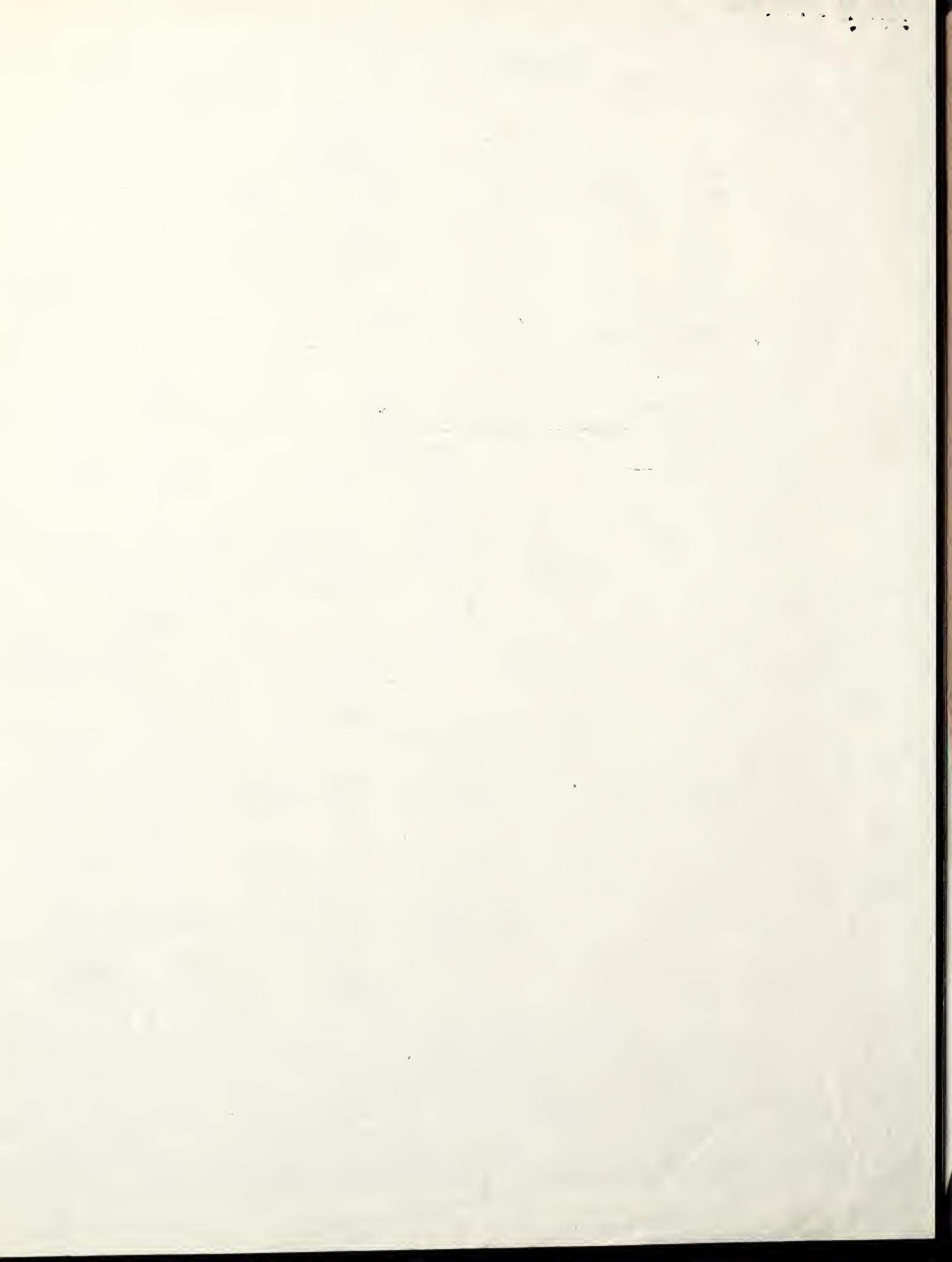
prevented her from working only at times
and then probably for only a few hours.
Dr. Warren, Mrs. Rydernan does not know
I am writing this but I just took the liberty
of doing so for the reason that she is so
downhearted and discouraged. Her health
is broken and we have lost everything we had
and I am now on a very small salary
and unable to do anything for her.
So, I thought possibly you might like
to come and see her paintings and perhaps
encourage her to the extent of purchasing
one of them — she has three other
studies of Lincoln (all good) — or, if
not yourself, perhaps you might be able
to suggest a sale elsewhere.

Thanking you in advance for any
thing you can do, or can suggest, and
awaiting a reply at your convenience,

I am,

Yours respectfully,

G. W. Rydernan



rman, Mrs. G. W.

October 10, 1932

Mr. G. W. Cryderman
199 North Ninth Street
Noblesville, Indiana

My dear Mr. Cryderman:

It is with regret that I learn of your wife's physical condition and trust that you will not despair at this season when there are so many who have serious financial reverses.

We will be very happy indeed to list Mrs. Cryderman's portrait of Lincoln in our inquiry file as we often are asked for available Lincoln items.

Our own Foundation, however, does not care to acquire any paintings now and our appropriation also has been cut to the minimum.

Thanking you for calling these items to our attention, we are

Respectfully yours,

LAW:AAM

Director

Lincoln Historical Research Foundation

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MIAMI CIRCUIT COURT
HAL C. PHELPS, JUDGE
PERU, INDIANA

Jan. 22, 1935.

Dr. Louis A. Warren,

Ft. Wayne, Indiana.

Dear Friend :

My friend, Mrs. G. W. Cryderman, of Noblesville, Ind., a great granddaughter of Elizabeth and Crawford, the chap that loaned Weim's Life of Washington, to Abraham Lincoln has two wonderful paintings of Abraham Lincoln and George Washington. She is an artist of much note and it has taken her over two years to make the paintings. The pictures are 5 by 6 feet on canvas.

The title of the Lincoln picture, A Hoosier Boy's Dream. It is taken from a remark Abe made to Mrs. Cryderman's great grandmother Elizabeth Crawford (who was only 2 years older than Abe). Abe said after reading Weim's Life of Washington, that he hoped, some day, to be President of the United States and Mrs. Crawford replied, "I reckon you'd make a pretty president". That was Abe's Dream. This picture of Mrs. Cryderman represents the actual realization of that boy-hood dream.

Mr. G. W. Cryderman operates the Inturben Station at Noblesville, Ind. They live above the station, when convenient and passing through there please stop and examine this picture of Lincoln and also, George Washington.

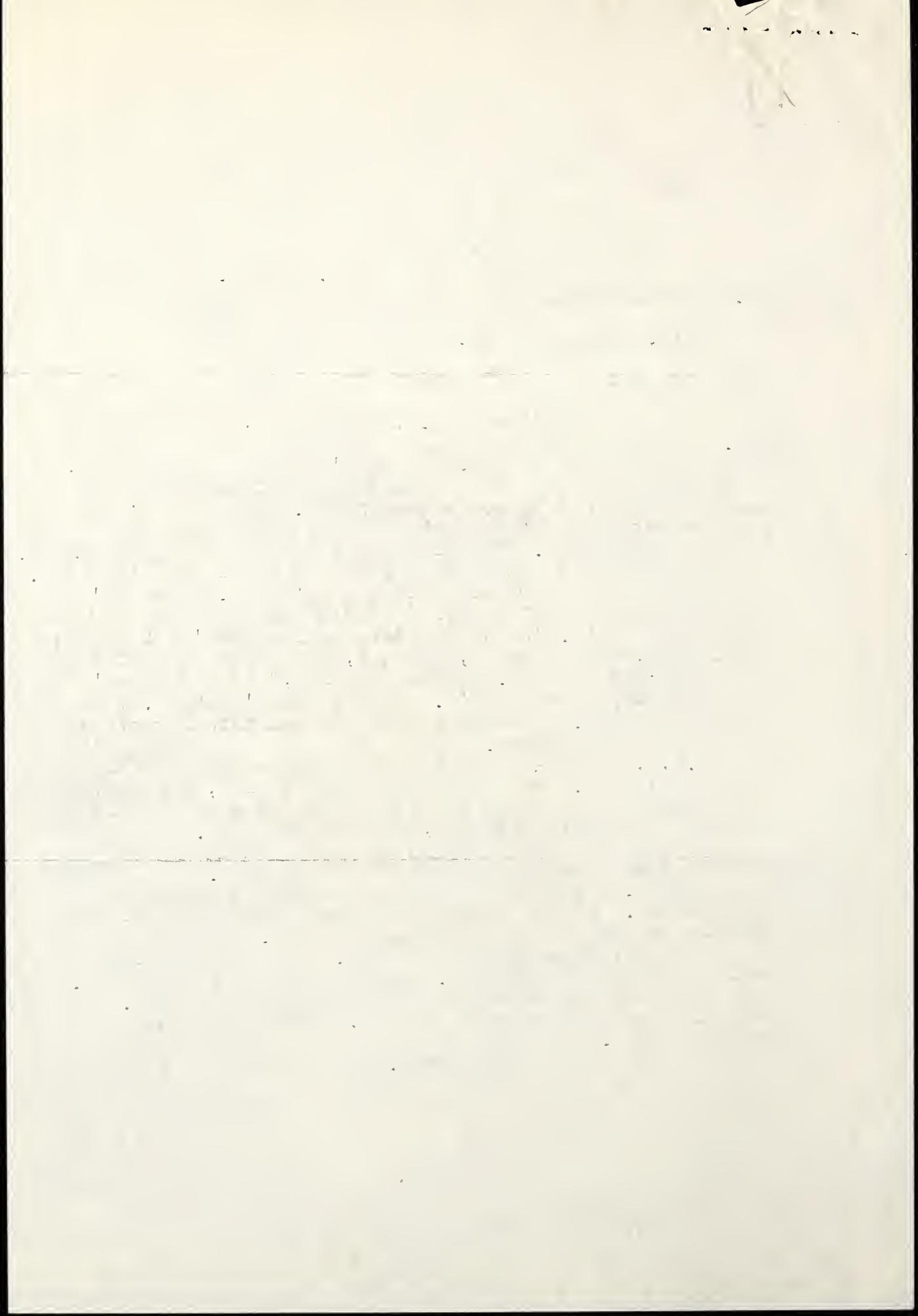
As you recall she is the woman that sold the Lincoln three covered cubbord to Henry Ford.

Mrs. Cryderman is anxious to sell this her Masterpiece. If you people would not wish it you might be able to assist her in finding a buyer.

Well, I am feed up on work. Joe Burgerman is taking care of the Museums. Say the new one is a killer. But some likes it up stairs in Court House the best. Come and see us when ever you can. Thanks for the Lincoln Lore.

Sincerely.

Hal C. Phelps



Painting
March 27, 1935

Judge Hal C. Phelps
Miami Circuit Court
Peru, Indiana

My dear Mr. Phelps:

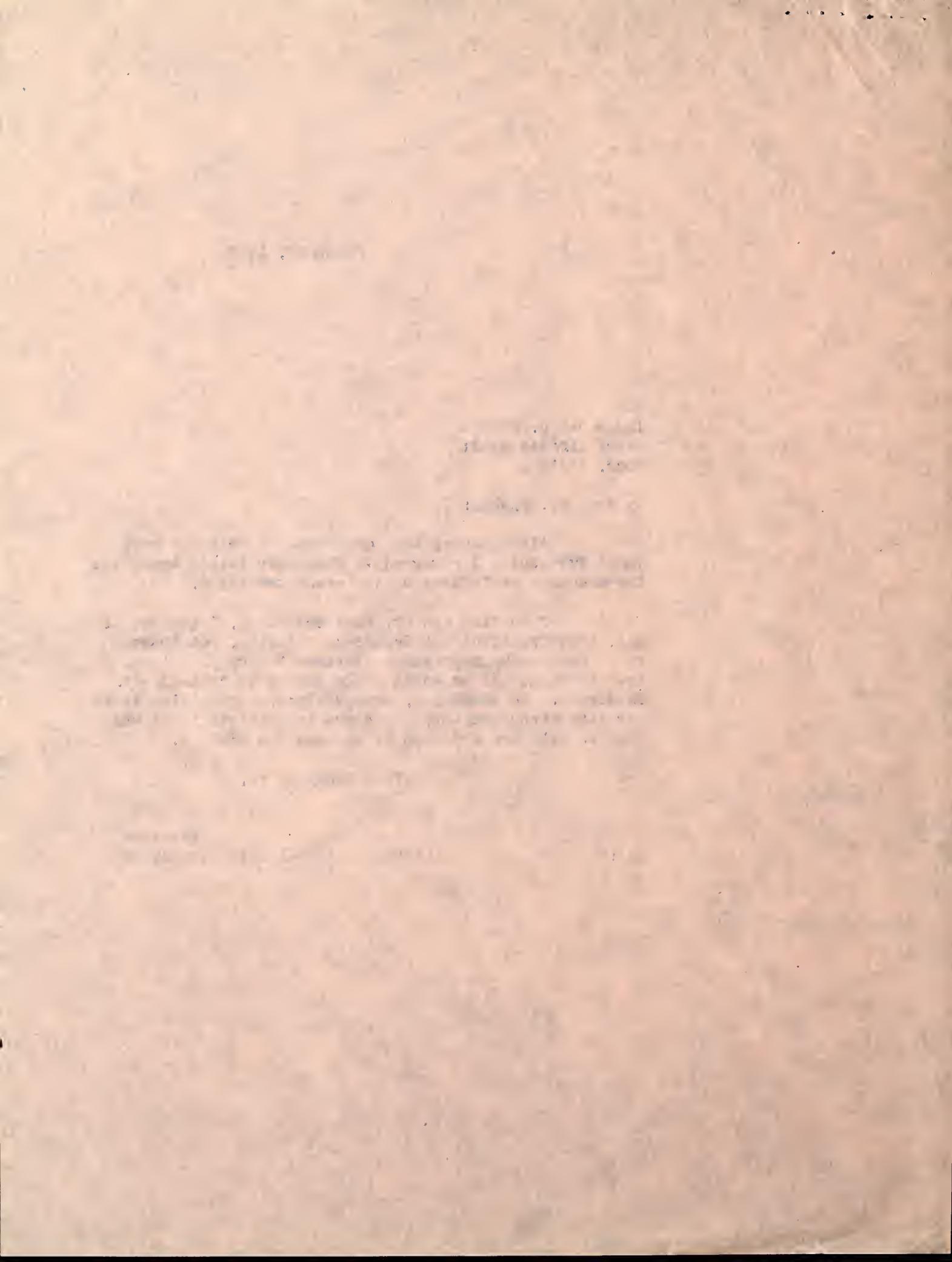
After having been away from my desk for more than two months I returned to find your letter among the large number of letters which have accumulated.

Some time ago Mr. Ross Lockridge, I believe it was, wrote us about the Cryderman painting, but inasmuch as we have no appropriation whatever to buy paintings, I feel it would not be worth while for us to contact Mrs. Cryderman. We thank you, nevertheless, for calling it to our attention, and in case we are in Noblesville at any time we will try and stop in and see the picture.

Very truly yours,

LAW:EB

Director
Lincoln National Life Foundation



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January 25, 1935

Mr. Hal C. Phelps, Judge
Miami Circuit Court
Peru, Indiana

Dear Mr. Phelps:

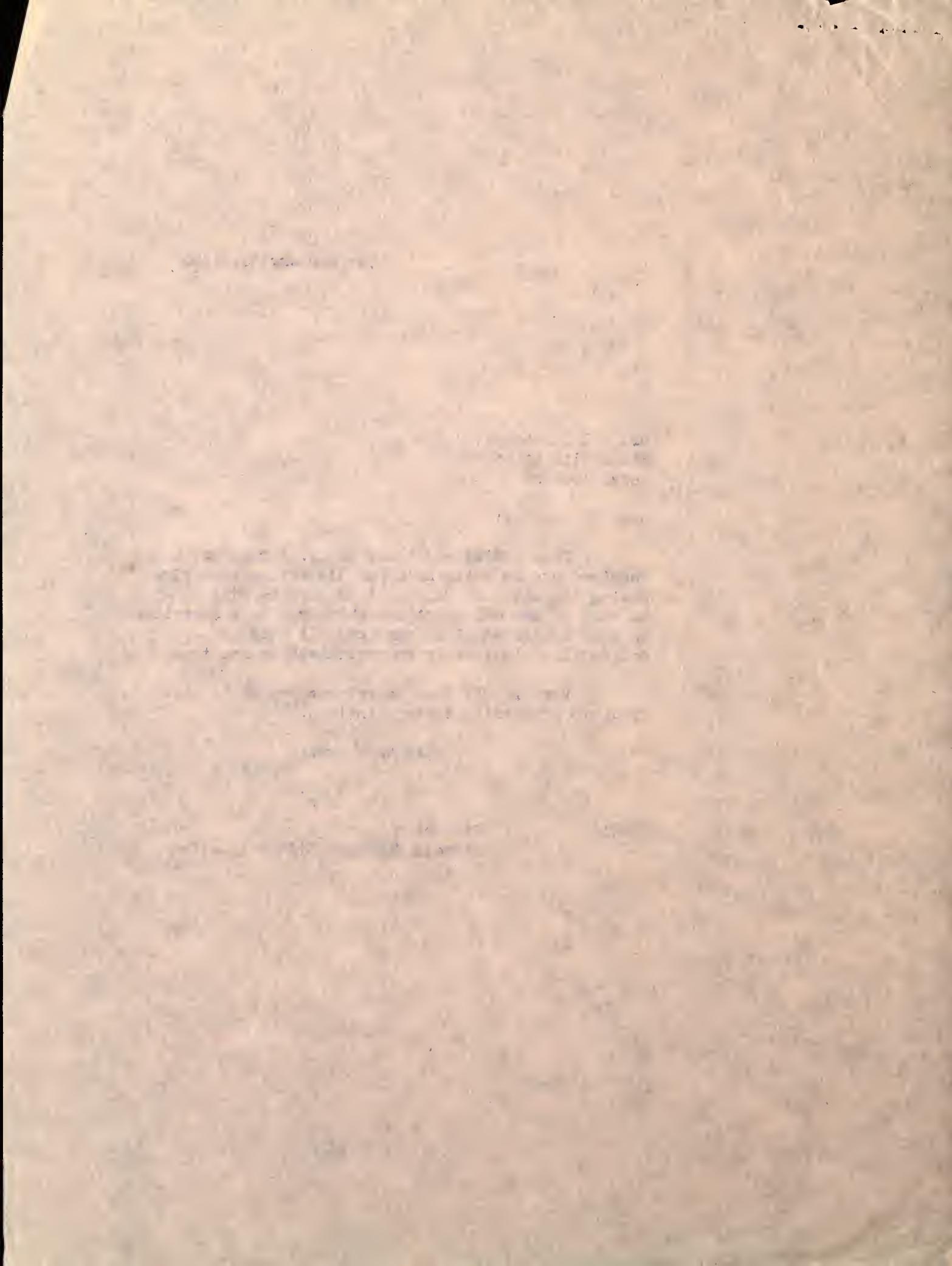
Your letter addressed to Dr. Warren has been received and is being held for his return some time during the month of March. I am sure he will be glad to know of the oil paintings which you have described in your letter and I am sure he will stop at Noblesville, Indiana, when convenient to see them.

Very likely when he returns you shall hear from him concerning these paintings.

Yours very truly,

RGM:LH

Librarian
Lincoln National Life Foundation



Cryder Mtn. 1115 (S. W.
(also sold small number to W. Long.)

DRAWER 199

Art is to -

